

Christopher J. Cassetta

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Education

New York University Tisch School of the Arts Asia, Singapore, Singapore. Graduated May 2012
Master of Fine Arts in Dramatic Writing, Concentration in Screenwriting
Tisch Asia scholarship recipient

Virginia Commonwealth University, Richmond, Virginia. Graduated May 2009
Bachelor of Arts in English, Minor in Creative Writing
Dean's List

Experience

Quality Control Associate, iN DEMAND Networks (January 2014-Present)

Screening video on demand content for video or audio anomalies. Ensuring that closed captions are correct and in sync with dialogue. Checking accuracy and grammatical correctness of the summary packaged with each asset. Updating VOD master tracking spreadsheet.

Personal Assistant for Rathi Gorfien, Playwright (October 2013- April 2014)

Researching, presenting, and compiling applications for various playwriting opportunities. Organizing business budget and schedule; providing administrative assistance. Proofreading and formatting plays.

Freelance Screenwriting Judge, Creative World Awards (January-August 2013)

Read and provide feedback on submitted screenplays and teleplays. Reject or recommend scripts for further consideration. Help select contest finalists.

Intern, Start Motion Pictures (formerly Wayfare Entertainment), New York, NY (January-June 2013)

Covered screenplays, books, pilots, and other forms of media for potential development. Accepted and directed calls in accordance with industry standards. Researched potential markets for limited distribution of feature film. Performed data entry, file organization, and general office tasks.

Script Reader, FilmNation Entertainment, New York, NY (April 2012- July 2013)

Provide insightful and thorough script coverage on a weekly basis.

Freelance Production Assistant, New York (2012)

Duofilm and Addict Films Samsung Commercial: Locked down shots, provided transportation for staff. Short Film "Blood Memory" 2014 Soho Film Fest selection: Assisted Grip and Electrical, Steadicam Operator, and Script Supervisor on set. Assisted Sound and operated a boom. Locked down shots. Drove a 15 passenger van.

NYU Tisch Asia, Singapore, Singapore (2010-2012)

Wrote short film "An Unfaithful Wife," 2012.

Wrote and directed sketch "The Intervention," and acted in "Mom-Mom" and "Interspecies Couples Counseling" in NYU's second year sketch show, "The Redhill Antisocial Club."

Wrote and performed a storytelling piece at "Home Club presents The Candle: True Stories."

Wrote sketch "Apples and Pears," for NYU showcase, "It's all Fun and Games Until Somebody Writes a Play."

Intern, Virginia Film Office, Richmond, Virginia (2009)

Took location shots and scouted locations for the Virginia Film Office's Location Database. Wrote script breakdowns for location scouting. Office responsibilities included updating the Virginia Film Office Online Hotline, checking and sorting mail and e-mail, updating press and media listings, and updating the in-house database for Virginia film production.

Software & Skills

Microsoft Office Suite, Final Draft, InEntertainment, Movie Magic Screenwriter, Celtx, Vela ArgoNavis QA/QC System, VLC Player, ElecCard, MediaInfo, Screenplay Analysis and Coverage.

Activities

Completed National Novel Writing Month 2013. Organize and participate in monthly writing workshop.

Wrote, directed, and acted in various student works. Freelance screenplay analysis.